The Elihu Burritt Library and the Italian Resource Center (IRC) have extensive holdings of materials that promote and support the teaching of Italian history and language. This symposium is a collaboration of the Burritt Library, the IRC, and professors of Italian history and culture from universities and colleges.

The symposium is sponsored by the Friends of the Library, the Welte Society and Italian Studies Fund, the CCSU Foundation, the Italian Resource Center, Modern Languages, West European Studies, the Italian Club, and the Center for International Education.

Events will take place in the Rare Book Room in Elihu Burritt Library and Torp Theatre in Davidson Hall. The symposium is open to both the campus and the local community.

For more information go to: library.ccsu.edu/ItalianCulture/ or by calling 860 832-2085.

The events are free and public is cordially invited.

Free parking is available on campus.

For directions go to: www.ccsu.edu/visit
OCTOBER 7, 2013 — DAVIDSON HALL
Torp Theatre 6:00 – 7:30 p.m.
Finding Joseph Tusiani: The Poet of Two Lands
Film screening and poetry reading.
Presented by Professor of Modern Languages,
Maria Passaro, CCSU
Refreshments 7:30 – 8:00 p.m.

OCTOBER 15, 2013 — DAVIDSON HALL
Room #207 3:00 – 3:45 p.m.
Why Study Italian Today
Presented by Dr. Carlo Davoli, Director,
Education Office, Consulate General of Italy in NY
Torp Theatre 4:00 – 6:30 p.m.
A Woman Like That. An Afternoon with Artemisia Gentileschi
Documentary screening and discussion with filmmakers Ellen Weissbrod and Melissa Powell
Introduced and chaired by Professor of Modern Languages , Carmela Pesca, CCSU
Refreshments 6:30 – 7:00 p.m.

OCTOBER 16, 2013 — BURRITT LIBRARY
Rare Book Room 1:00 – 1:30 p.m.
Welcoming remarks
Dr. Carl Antonucci, Director of the Burritt Library Services and Dr. Carl Lovitt, Provost
Rare Book Room 1:30 – 2:30 p.m.
My Leopardi
Presentation by Professor of Modern American Poetry & Creative Writing David Cappella, CCSU
Rare Book Room 2:30 – 3:30 p.m.
Boccaccio's Decameron: Reflections on the First Three Novellas
Presented by Professor of Italian and Renaissance Studies, Maria E. Frank, University of Hartford
Rare Book Room 3:30 – 3:45 p.m.
Coffee break
Rare Book Room 3:45 – 4:30 p.m.
Giuseppe Bonaviri – Tailor of the Word
Brief overview of the Sicilian writer’s life and work and a reading of selected poetry translations by Stephen Campiglio, Program Associate, Continuing Education, Manchester Community College
Rare Book Room 4:30 – 5:30 p.m.
Carnevali, Barone, and Quatrocelli: One-Hundred Years of Italian-American Poetry
Presented by Professor Dennis Barone, University of St. Joseph and Stephanie Quatrocelli, Senior English major, University of St. Joseph

Rare Book Room 5:30 – 6:15 p.m.
When Russo Street was Mussolini Street; Re-Visiting an Apocryphal Chapter in the Italian American Cultural Narrative
Presented by Dr. Carl Antonucci, CCSU and Professor of Humanities Ken DiMaggio, Capital Community College

Rare Book Room 6:15 – 7:30 p.m.
Favorite Italian arias and songs
Monika Krajewska Mezzosoprano
Reception – Italian Table

DAVIDSON HALL
Torp Theatre 7:00 – 9:00 p.m.
Italy’s Troubled Unity - the Risorgimento 150 Years On
Keynote address by Professor John A. Davis, Emiliana Pasca Noether Professor of Modern Italian History, University of Connecticut
Introduction by Professor of History Katherine Hermes, CCSU

Elihu Burritt Library
Not ‘Frankie Satin’
An Exhibit of Sinatra Memorabilia
Exhibit curated by CCSU Professor of English
Gilbert Gigliotti