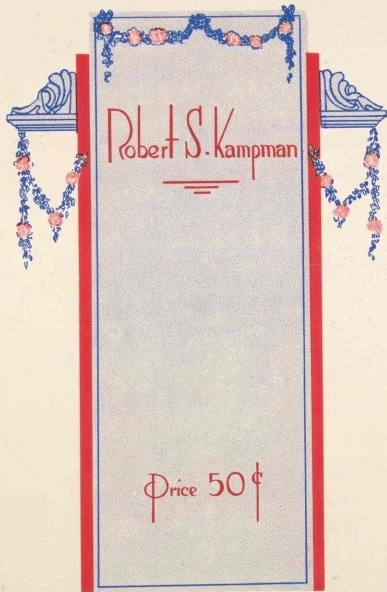


May - 2 -

LULLABY OF WAR

"WHILE YOUR DADDY'S FAR AWAY"



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The Lullaby Of War

While Your Daddy's Far Away

Words & Music by
 ROBERT S. KAMPMAN
 Arr. by Bernisue G. Clements

Andante moderato

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system is an instrumental introduction for piano, marked *mf*. The second system begins with a vocal line for the voice, marked *mf*, with the lyrics "Hush - a - bye my ba - by close your". The piano accompaniment for this system is marked *rit* and *p*. The third system continues the vocal line with the lyrics "eyes and go to sleep, For your moth - er's watch - ing o'er you while your" and the piano accompaniment, marked *mf*.

dad - dy's cross the deep, He's a sol - dier - man a - fight - ing for his

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "dad - dy's cross the deep, He's a sol - dier - man a - fight - ing for his".

coun - try U. S. A. So you and I'll be brave and good while your

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "coun - try U. S. A. So you and I'll be brave and good while your". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *rit.* (ritardando).

dad - dy's far a - way.

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "dad - dy's far a - way.". The piano accompaniment includes a dynamic marking: *mf* (mezzo-forte).

Hush - a - bye my ba - by, don't you cry, now don't you weep, God will

watch o'er you and moth-er, while your dad - dy's cross the deep. He's

mf won-d'ring'bout us here at home, and fight ing for our sake, So

rit. hush - a - bye my dar - lin' boy, now close your eyes and sleep.

mf

Hush - a - bye my ba - by, close your eyes and go to sleep, For your

m.g.

mf

m.d. *mf*

dad - dy'll soon be back a - gain, from fight - ing cross the deep. And he'll

mf

find his boy grown up to be a great big sol - dier - man, Who can

mf

rit.

take his dad - dy's place to fight for his na - tive coun - try land.

rit. *m.d.* *mf*

Try this on your Piano. I'm Longing my Sweetheart for You!

F. DE ARREDONDO

INTRO.
Andante

The piano introduction is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords. The piece concludes with a *dim.* (diminuendo) marking.

The first system of the vocal melody and piano accompaniment. The vocal line starts with the lyrics "Tho' the ros - es may bring me your mes - sage of love, Of a". The piano accompaniment is marked *p* (piano) and features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "love that is last - ing and pure, — Yet I long for the day When to". The piano accompaniment remains marked *p* and continues with the same rhythmic accompaniment.

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