LIBERTY CHORUSES EDITORIAL SUBJECT: 'Musical America' Discusses Formation of Or The Hartford Courant (1887-1922); Nov 30, 1917; ProQuest Historical Newspapers: Hartford Courant pg. 9

LIBERTY CHORUSES EDITORIAL SUBJECT

'Musical America' Discusses Formation of Organizations in Connecticut.

The Liberty choruses which have been orgunized throughout the state under the direction of the publicity committee of the Connecticut State Council of Defense are the subject of the leading editorial in this week's "Musical America." which is publighted in New York and has a mational circulation. These choruses have now reached a total of about seventy-five throughout the state. The editoria: in "Musical America"

"The intusical life of America has, haturnily enough, been infected by the spirit of orkanization which prevalls throughout the land at a time when all of our industrial, economic, arientlike and, in fact, social remources are being welded into effective units for the successful prosecution of the war.

"In Connecticut the tendency toward orkanization is manifested in practical fashion. "From October 2 to November 15, forty-two liberty choruses were formed as a result of the campaign directed by the Connecticut State Council of Liefense for the especial purpose, we are told, of 'mobilizing the musical forces of the riate during the people the "will o win."

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