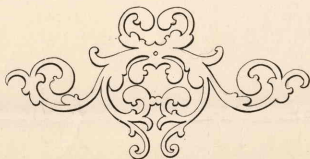


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THE RED CROSS GIRL



BY

EVA OTTARSON BROWER GILBERT

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The Red Cross Girl

By E. O. B. GILBERT

Author of *Night on the Field of Battle*, etc.

Moderato

My coun-try was threat-ened with dan -
Where cit-ties stood late-ly in splen -

ger, I of-fered my life at her call — My friends and my loved ones re-
dor, Now bat-tle torn ru-ins lie low — The na-tions have sought our as-

noun- ing, For du-ty I sac-ri-ficed all — The
sist- ance, To con-quer an in-so-lent foe — Where

crash and the hor - rors of com - - bat, Have left me here
men tolled in tyr - an - ny's ser - - vice, There Lib - er - ty's

wound - ed and sore Be - side me my com - rades lie
ban - ner shall fly For le - gions are giv - ing their

bleed - - ing Or sleep - ing to wa - ken no more
life - - blood That Free dom may nev - er - more die

CHORUS

But like a bright ray of clear sun - light, Thrown down on the wreck and des -
And like a etc

pair ——— There comes thro' the drear des-o - la - tion, A vis-ion most

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and has a melody that starts on a half note 'pair', followed by a quarter rest, then a quarter note 'There', a quarter note 'comes', a quarter note 'thro'', a quarter note 'the', a quarter note 'drear', a quarter note 'des-o', a quarter note 'la', a quarter note 'tion,', a quarter note 'A', a quarter note 'vis-ion', and a quarter note 'most'. The piano accompaniment features a steady bass line and chords in the right hand.

won-drous-ly fair ——— With com-fort and words of com - pas - -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melody that starts on a half note 'won-drous-ly', followed by a quarter rest, then a quarter note 'fair', a quarter note 'With', a quarter note 'com-fort', and a quarter note 'and words of com - pas - -'. The piano accompaniment continues with its harmonic support.

sion, She soothes all our pain and a - larm ——— The girl with the

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melody that starts on a half note 'sion,', followed by a quarter note 'She', a quarter note 'soothes', a quarter note 'all our', a quarter note 'pain and a - larm', a quarter note 'The girl with the'. The piano accompaniment continues with its harmonic support.

smile of an an - - gel, And the ru - by red cross on her arm ———

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a melody that starts on a half note 'smile of an an - - gel,', followed by a quarter note 'And the ru - by red cross on her arm'. The piano accompaniment continues with its harmonic support.

Night on the Field of Battle

Words and Melody by
EVA OTTARSON BROWER GILBERT
Author of "The Red Cross Girl"

Arranged by
METTA E. STREETER

Cantabile

PIANO

The piano introduction is in 4/4 time, marked Cantabile. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a *rall.* marking.

VOICE
Moderato

Tis night on the field of bat - tle, And
There's treach - er - y all a - bout us, There's

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

pain and death are nigh; And can - nons roar in the
fear on ev' - ry hand; The trees and hills hid - ing

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

dark - ness, And search - lights cleave the sky They are
dan - gers, We're camped on al - ien land But a

The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note bass line and harmonic accompaniment.

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