

Artifact Interview #2

Name: Vanessa ~~Zanes~~ ^{Pozo-Luna (8/17/01),} Christopher Pozo-Luna (3/23/04)

DOB: Mayra Luna De Pozo (10/8/75), Romeo Aman (9/29/01)

Originally CT: Kristopher & Romeo

Where from: ~~Ecuador~~ ^{Ecuador Nov.} 2003

How long:

Item: Vanessa - handmade shoes from Indigenous people in Ecuador

Colors represent different things

yellow = wealth

blue = health

different designs for different ages / flowers are for little girls

All artifacts - Connects to indigenous culture from Mestizo
- Connects to the feeling of being at home.

Cayimbe is where they're from, huge indigenous festival to celebrate their heritage, indigenous people sell them at the festival for daily use
↳ shoes/clothes are traditional mementos but by the coming of age people have the opportunity to wear more modern clothes and use them for just festivals
↳ Connects back to colonization.

- Kristopher-hat from Koto, Ecuador to ~~where~~ ^{wear} at festivals, if there is a feather on a female it represents if you are single + ready to marry. - Bought on a visit
- No longer handmade in modern world
 - Started in the early indigenous culture
 - Community Pujili uses all of the hats
 - Hats represents where people are from (North, central or South Ecuador)
 - Ties back to Ecuador roots
 - ~~Wear~~ Wear it for cultural days @ school, large Ecuador population in school
 - Sense of pride

- Mayra- ^{woven} wall hanging - made by hand by indigenous ppl.
- Colors of the flag that represent all the ppl.
 - Represents the two sides of the equator
 - Shows the North side
 - Bought while visiting the museum on the center of the flag
 - You only come to the U.S. with 2 suitcases and you have nothing when you come here and you realize how rich the culture in Ecuador is.
 - When she came to U.S. she felt so empty and wanted something to make her remember home and connect to her culture.
 - The government doesn't educate you on the culture
 - Their indigenous dialect ties in with their Spanish and

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never knew that other Spanish speakers don't use (making their use of language unique.)

- When Ecuadorians visit the house and see the woven wall art, they always want one, too.
- When you're an immigrant child, it's hard to fit in, but having the reminder of their native country makes Vanessa feel more connected to "home" and their indigenous roots.

Romeo-family friend

Shuar people, located in the Amazon for fishing or collecting fruit.

- Made out of recycled material to sell to ppl.
 - The indigenous people use them made out of organic material
 - Traveled to the Amazon while visiting Ecuador as a memento of Mayra's childhood to pass on to children of the hotter region.
 - Mayra's father used to travel by bus and there was a woman traveling w/ a baby and a bag and she wanted one
 - ↳ Shuar people live deep in the Amazon
- Shicra (bag name)

Vanessa - Statue of woman & man

↳ pre-colonization, the indigenous culture was a matriarchy

- Shows how strong indigenous women were and how hard working they are.

- Women had a sense of wealth & respect the indigenous culture had towards women represented by the necklace she wears.

- "Working mom with baby"

- Today, women suffer | it's hard in South America so it serves as a reminder of where women come from & pull strength from their indigenous roots

- Motherhood | children are important & blessings in Ecuador but they still had to do labor while carrying a baby

Kristopher - whistle that represents the connection to Ecuador & how beautiful the country is.

- Ties to music at celebrations & influenced how music is made today

- Connects to Afro-Latino & indigenous cultures in Ecuador that isn't heavily impacted by colonization.

Rodador (whistle name) comes in all sizes

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Kristopher - Flag

yellow - richness

blue - ocean

red - independence (blood)

coat of arms = national animal, sun, unity
oneness

mountains, sky, ocean = the beauty of the
country

axe = authority.

- Seeing the flag shows so much meaning & beauty
- Represents the bloodshed of the indigenous ppl and their struggle, the hardships ppl faced, and the connection to the indigenous history

Inti (Sun god) Quichua

Respect for the

Mayra - plate picture

culture of indigenous people around the rim
gold to represent the money
center of plate shows the independence
from Spain

- This is a monument that you can visit and take pictures in front of.
- Bought at a tag sale for like nothing but it means so much to her
- Not just representing the center for independence but for the indigenous people that came before

Plate comes from Yayaki (spelling) which is the place to be

Male statue is representing the harvest season

Inti a

- Pant cover is sheep fur
 - The longer their hair, the more knowledge they have
 - ↳ represents their culture so even if they ~~don't~~ go to the city / wear modern clothes, they never cut the hair.
 - Spiritual ritual, bringing good energy to the crops to provide a good harvest
 - ↳ at a festival she was able to witness the ritual at the festival and the statue looks exactly like in real life.
- To show pride + roots and connection to our culture