

ELIHU BURRITT LIBRARY NEWSLETTER

Library First Floor Construction Update



The construction process at the Elihu Burritt Library continues to move forward. The much-needed building update is on track and making progress.



TABLE OF CONTENTS

In this Issue:

Construction Update	1
Censorship Event	7
I Found It In the Archives	2
From the Desk of the Director	4
Undergraduate Research Award	5
Can you Find It All in Google?	3
How Things Have Changed	3
Honor Roll Names	8
The Google Art Project	7

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Assistant Editor and Layout: Liz Slater

Please send any comments or suggestions
to: slagas@ccsu.edu

What Can You Expect After Construction?

A new Reading Room (pictured on the left) will be located on the first floor of our building. There will be a beautiful new front entrance that will lead you into an inviting

and contemporary sitting area. You can expect plenty of comfortable furniture, as well as, popular newspapers and magazines. JAZZMAN's Café and the Circulation Desk will both be located on this floor. For a closer look at the new floor design, please visit the second floor of the library.

I Found It In the Archives

by Renata Vickrey

In November, Special Collections received an inquiry from Patryk Hyjek, a student from Glasgow, Scotland. Hyjek was looking for information about his great-grandfather, Marian Ziembinski, who was a prisoner in Dachau, the Nazi concentration camp, during World War II. While searching various Internet websites Hyjek came across the Connecticut Polish American Archives (CPAA) and a collection called Polish Survivors of the Holocaust. Marian Ziembinski, the great-grandfather, was listed in a finding aid of the collection. (<http://www.library.ccsu.edu/cpaaead/cpaa9601.xml>)

The archival collection - "Polish Survivors of the Holocaust: An Oral History Project 1980-1982" consists of interviews conducted in the 1980's by late Professor Stanislaus A. Blejwas, a member of CCSU History Dept., and a group member of the Polish American Volunteers.

Ziembinski was a prisoner in Dachau until 1945 and was later liberated. He stayed in a Displaced Persons camp (DPs) before he immigrated to the United States in 1950. Ziembinski remarried and established a new life in this country before his death in 1982. Professor Blejwas interviewed Ziembinski for the historical project several months before his death.

Ziembinski's son, who is Hyjek's grandfather, lived in Poland after WWII. In 1989, when Poland was taken over by the communists, who placed severe restriction on communication he left the country. Due to the loss of contact between family members, Hyjek never had a chance to meet his great-grandfather and knew little about his life.

The interview with Ziembinski was scanned and e-mailed to Patryk Hyjek. Below is his response to us:

Dear Ms. Vickrey,

I would like to thank you for your time in providing me with all this information about my great-grandfather. It was incredible to read an interview conducted almost 30 years ago with a member of my family who had such a tragic past. My family and I were extremely touched by this. I have passed on the papers to my grandfather, who is the son of Marian. Thank you and Ms. Ewa Wolynska for your dedication in preserving this work of Professor Blejwas. Without your help, my family would have never known that my great-grandfather decided to be interviewed in the last years of his life. We will now treasure these documents.

ANNOUNCEMENTS



CIVIL WAR EXHIBIT

This year, Connecticut will commemorate the 150th anniversary of the beginning of the Civil War. In April, the Burritt library will feature an exhibit about Connecticut during the American Civil War. Civil War related items will be on display. The materials will include artifacts that reflect Connecticut's participation in the war.

KING JAMES BIBLE EXHIBIT

Four hundred years ago, in 1611 the King James Bible first edition was published in London. The King James Bible is the most popular English translation of the Bible and the most printed book in the history of the world. Our library exhibit features several examples of various printings of King James Bible from special and general collections. It explains the intriguing and complicated history of this edition and its influence on the English language. Four hundred years of the King James Bible will be on display now until the end of March.

Can You Find It All in Google? What About the Library?

by Susan Slaga

“Just Google it” is what many young college students think they can do to find all the information they need for an assignment or paper. They think it is easier and quicker because it’s what they know, and they hope they can just type in a couple of keywords and magically find all the articles and information they need. According to the 2010 Study of Undergraduate Students and Information Technology study from the Educause Center for Applied Research, almost 95% of the 36,950 college students surveyed feel they are either “very skilled” or an “expert” at using the internet to effectively and efficiently search for information. Yet reference librarians still get many questions

from students on how to find information. In the 2010 Project Information Literacy Report, “How College Students Evaluate and Use Information in the Digital Age,” 84% of over 8,300 students surveyed found that getting started with research is very difficult, yet only 30% of them asked a librarian for help with course-related research. Many students don’t realize the amount of help and resources available through their own college library.

Search engines can connect students to latest news, government statistics, some scholarly articles and other types

Continued on page 5



Many students don't realize the amount of help and resources available through their own college library.

How Things Have Changed...Going Back to Graduate School As An Older Adult

by Susan Slaga



“Many things have changed to make things easier for students....”

There are many reasons people go back to get a master’s degree – a career change, a job promotion or even unemployment, but if they’ve been out of school for a while, going back can be challenging especially with changes in technology and library research.

During the 1980’s, students had to type papers on a typewriter. There were no pcs or laptops and Microsoft Office was not widely available. CCSU students had to go to the Burritt Library and use the card catalog to search for books and journals, and newspapers were found in print or in microfilm. “We didn’t get the online catalog and some electronic journal databases until the early 1990’s,

Continued on page 6

SNAPSHOT DAY



**Wednesday,
April 13, 2011**

Libraries all over Connecticut will be taking a 'snapshot'--collecting information to capture the impact that Connecticut libraries have on their communities on a typical day.

Tell us what you love about your library and why it's important.

Stop by Elihu Burritt Library for refreshments and giveaways. Take your picture at the photo station. Maybe it will end up in a poster display at the library. More details coming soon!

From the Desk of the Director: Carl Antonucci



For my first column I wanted to provide a few updates.

Much of my time during the last few months has been taken up by meeting with contractors and architects regarding the construction of the new library reading room. I am happy to report that

construction for this project is well underway and is slated to be completed by late summer 2011. I am very excited that this long-awaited project is finally near completion.

A new feature of our newsletter is an honor roll that lists the names of all of those who have made donations to the Friends of the Library. The funds raised through the Friends of the Library allow the library to undertake many initiatives to engage students, faculty and the community. The library offers students opportunities to participate in research and compete for monetary awards. The funds have also allowed the library to purchase two Epson Powerlite projectors that are used in our information literacy classes. The entire library staff is very grateful to all of our donors.

I would also like to provide an update on two very important library services that are proposed to be cut by Governor Malloy. In the proposed biennial budget for FY 12/13, Malloy has proposed cuts to the Connecticard and Connecticar programs. The budget calls for a \$704,000 cut to the Connecticard budget and to eliminate the funding (\$266,000) for Connecticar. The Connecticar, interlibrary loan delivery service is used at our library on a daily basis. The service delivered 2.7 million items last year to 225 libraries at a cost of 21 cents a transaction. Here at the Burritt Library around 20 items per day are delivered here from other libraries for use by our students, faculty and staff. This program also sends out about 40 books per day from our collection to borrowers at other libraries throughout the state. The Connecticard program was started in 1976 and allows residents to borrow books from any public library in Connecticut. It would be helpful if you would contact your legislators in order to oppose these cuts to important library services that would directly impact the students faculty and staff here at Central Connecticut State University.

Can You Find It All in Google? What about the library? (Continued)



of useful information for assignments, but they don't provide as many articles or advanced searching techniques found in college library databases (what many students refer to as search engines). Students may come across a great article on a publisher's website, but they are often asked to pay a fee to download the article. They may not realize their library probably has access to it and the fees have already been paid through subscriptions. Also if the library doesn't own the article, it can be ordered through Interlibrary loan at no extra cost to the student.

The Educause Center for Applied Research study also found that approximately 95% of the students are now using their college library's website to access information at least once a week. This figure is up about 10% from a few years ago. That's good news. Last year CCSU's percentage rate was almost as high as the national percentage rate (CCSU did not participate in the survey this year).

However, many CCSU students do not fit into those statistics. Only 280 of CCSU's approximately 10,000 undergraduates answered the survey. Elihu Burritt Library gets over 300 reference questions a week regarding how to find articles and other types of information. The library also provides approximately 270 instruction

sessions in addition to video casts during the academic year to show students how to

effectively search for information.

Students can spend hours searching for articles that may not be found on Google. Some may also search the article databases on the library's website, but they might search the wrong one, or they don't know the best search terms to use to find what they are looking for. Getting one-on-one assistance from a reference librarian or instruction during a class can help considerably. Once students learn the best resources to search and how to effectively search them, they can



save time and reduce stress.

When doing assignments and research papers students should consider using their campus library. Chances are that they will be pleasantly surprised with the results. Instead of Google, "Just Ask the Librarian."

2012 Elihu Burritt Library Undergraduate Research Award

This award recognizes excellence in undergraduate re- search papers/projects and skills and creativity in the application of library services, resources and collections. Two prizes of \$350 will be awarded in spring 2012 at the Undergraduate Research and Creative Achievement Day (URCAD). To be eligible, applicants must:

- Be enrolled during the spring 2012 semester as a Central Connecticut State University undergraduate at any class level or discipline/major.
- Have completed their research paper or project for a credit course during the spring, summer, or fall semesters in 2011.
- Agree that the paper or project and application materials will become property of Elihu Burritt Library and may be publicly displayed in the library and/or library website.

For more information and an application please visit:

<http://library.ccsu.edu/services/award/application.php> Application packets will be due by February 2012. If you have any questions, please contact Susan Slaga, Reference Librarian, at slagas@ccsu.edu or 860-832-2095.

How Things Have Changed...Going Back to Graduate School As An Older Adult (Continued)



said Barbara Meagher, Head of the Reference Department at Burritt Library, "The first couple of databases available were on cd-rom on one computer in the library. Now we have over 200 hundred databases that can be accessed remotely through the library's website."

Sarah Cheney from Canton, CT is a 40 year old CCSU graduate student who started taking classes last year. She is working toward her M. A. in teaching. She graduated from UCONN in 1994 with a B.A. in English. "After college I was a real estate appraiser for 10 years and had owned my own bakery and coffee shop, said Cheney, "but I had always wanted to teach so I went back to school." Cheney said that the way she does research and communicates with her professor has completely changed over the last sixteen years. "When I was an undergrad, I had to go to the library all the time get copies of print journals and look at things on microfiche. Now I can access a lot of articles online through the library's website. I can also email my professors. I don't always have to meet them during their office hours."

Erica Bliss, 31, from Vernon, CT, is also a CCSU student that wants to become an English Teacher. "I have a bachelor's degree in Communication and I worked in radio for a while, but I didn't make enough to pay my bills. I eventually went into retail management. It paid well, but as far as scheduling, I didn't think it would be good for when I wanted to start a family," said Bliss.

Bliss said that several of the younger people she worked with in retail didn't really like studying and reading for school. She said she would talk to them and sort of mentor them. That's one of the reasons she decided to become a teacher.

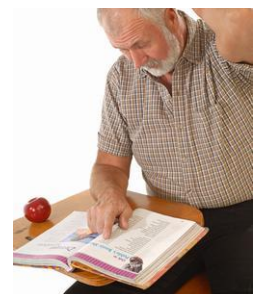
"I moved back to Connecticut to go to Central after living in Massachusetts. I had to take a lot of English classes to prepare for the Master's program. I took a hybrid class last semester which forced me to use Blackboard Vista. I didn't use that when I was working toward my bachelor's degree I had never used Powerpoint before either," she said.

Bliss said doing research in the library had changed a lot since she was last in school also. "There is so much more information and so many more databases. I didn't know where to start or the best way to search. I met with librarian Emily Chasse and she really taught me a lot. My professors were very helpful also."

Cheney said that because of her computer and research experience from previous jobs, she was a little more comfortable with new technologies and understanding the basic concepts of doing library research for classes. However she and Bliss admit that there is a learning curve involved. "I learned some things from classmates and fumbling my way through a research assignment," said Cheney. "It's kind of hard to absorb everything that is presented in one library class." Both said they would meet with a librarian in the future if they needed help with a research assignment.

Many things have changed to make things easier for students and faculty to communicate and do library research such as remote access to online articles from home, mobile applications, and ordering articles electronically through Interlibrary loan. However, some things have remained the same for a long time such as library instruction for classes and one-on-one help with research at the reference desk.

The key is to ask for help when needed and take advantage of the many services the library and the rest of the university has to offer.



The Google Art Project

by Nicholas Tomaiuolo

Websites that feature works of art (e.g., the United States National Gallery of Art (www.nga.gov/onlinetours/index.shtml), and Websites that serve as directories to museums and art collections (e.g., the WWW Virtual Library's Museum Pages at archives.icom.org/vlmp and the Smithsonian's Library & Archival Exhibitions on the Web at www.sil.si.edu/SILPublications/Online-Exhibitions) have been around for years. In early February, Google entered the landscape with the debut of the Google Art Project (www.googleartproject.com/). Although it is not a novel idea, Google aims to give users close and unimpeded access to some of the world's most loved artworks. Showcasing over 1,000 works, it's Google technology combined with the collections of its institutional partners that makes the Art Project remarkable.

The Project has three main features:

1. Navigating the galleries: Through Google's Street View technology, we can zoom into, rotate, and pan our virtual environment as we "walk" through the 385 rooms offered by the Project. We may select artwork to view more closely - and zoom in tight enough to appreciate minute brush strokes. The Project also includes museum floor plans that we can use to jump from one gallery to another.
2. Each museum partner has selected works of art that are featured in the Project. (Not every work of art owned by the participating museums is viewable, nor is every gallery in any specific museum). Featured artwork is accompanied by an information panel that provides complementary insights, discusses the artist, and connects to media at YouTube or the partners' sites.
3. You can create your own gallery by selecting artworks from the Project, and then you may share it via email, a link or social networks. (The Fine Arts Museum of San Francisco experimented with this "create your personal gallery" feature long ago at www.thinker.org -- unfortunately, its user-generated galleries no longer exist.)

The Art Project launched with 17 partners. The list includes MOMA (New York City), the Uffizi Gallery (Florence), the Metropolitan Museum of Art (New York), and the National Gallery (London). Although many great institutions are absent (e.g., the British Museum and the Vatican Museums), the included artwork is impressive. Present are the Tate Modern's fascinating "No Woman, No Cry" and the Frick's dazzling "Saint Francis in the Desert." Imagine zooming into "The Mona Lisa," which the Louvre keeps cordoned off and behind glass; but alas, the Louvre is not yet among the participants.

SICKO Silenced: The Perils of Censorship in 21st Century America



Elihu Burritt Library presents Michael Moore's *SICKO* on March 16, 2011. The public screening of the film and a panel discussion will take place from 7:00 pm-10:00 pm in the Vance Academic Center, room 105.

Join us for a conversation with those who are at the forefront of the censorship battles, followed by a screening of *SICKO*. The panelists will discuss free-speech and community standards issues and the balance between the two.

Parking will be available at the Vance garage.

Praise and Problems

Some of the first users posting comments about the Project at its companion YouTube site were enthusiastic writing, "My jaw literally dropped. This is incredible!" and "Thank you from the bottom of my heart." Others were slightly critical: "It is not work in Turkey. Google fix it plzz [sic]!" and "It's a great idea but it is a challenge to use some of the features. Case in point: I found myself out on the street a couple of times (at MoMA) only to discover I had to quit my browser and start it up again if I wanted to re-enter the same museum."

It's important to understand that the Google Art Project and other online exhibitions are not substitutes for brick-and-mortar museums. Instead, they help users begin to experience masterpieces. This creates interest and attracts visitors to the galleries to see the works firsthand. The Project also has educational uses: The *New York Times* published a lesson plan called "Real vs. Virtual," and ProfHacker column in the discussed teaching about specific artists using the Project. To see fascinating videos including a "Preview," "Visitor Guide," and the "background of the Project" go to www.youtube.com/user/GoogleArtProject

(Nick Tomaiuolo's book, *Ucontent: An Information Professional's Guide to User-Generated Content* will be out later this year.)

HONOR ROLL LIST

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Studying on the second floor



Class discussion



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