

THE BURRITT CONNECTION

Fall-ing into the Library Issue

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ELIHU BURRITT LIBRARY
CENTRAL

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From the Director's Desk

Dr. Carl Antonucci

It has been a busy fall semester here at the Elihu Burritt Library. This edition of our newsletter will once again highlight the many events that have taken place both inside and outside of the library. From the annual Friends of the Library Awards Reception to information literacy instruction sessions and courses taught to our students, the entire Burritt Library Team is continuing to serve our internal and external communities. During this busy semester, staff even found the time to attend and present at national and international conferences. The Elihu Burritt Library continues to be much more than a building on the campus of Central Connecticut State University. The staff strive each day to meet the 21st century information needs of our students, faculty, staff, and community members.

During this semester, the Friends of the Library started working on a special event that will take place during the spring semester. Please save the date for this event:

Elihu Burritt 215th Anniversary Symposium

The symposium will be held at the Founders Hall, Davidson Hall, from 2-4PM on Wednesday, February 25, with a snow date of February 26.

The speakers will be John Loughery, Robert Wolff, and Rod Skinner. John will focus on Burritt's being famous in his day but not well known today. Robert will underscore Burritt's character and his reception in the United Kingdom. As an Elihu Burritt descendant, Rod will address the family ethos. Simone Puleo will also perform a song that he has written on Elihu Burritt.

We plan to include students as discussants.

John Loughery, author of the recently published Burritt biography, titled: A Radical Vision: *The Life and Times of Elihu Burritt, Abolitionist, Pacifist, and Linguist*, will sign copies. This book was published by Moonlight Publishing Services, LLC.

Friends of the Library Honors Supporters

Waldemar Kostrzewa

"Drawn to the Library" was the theme of the September 19 awards reception sponsored by the Friends of the Library. A dozen Elihu Burritt Library supporters were honored in three award categories.

Paul Giannaris earned the Consul Award for his extraordinarily generous support of the library. The 1970 Central grad majored in accounting and spent a distinguished career with the state's Department of Revenue Services. Director of Library Services, Dr. Carl Antonucci, presented the award.

Giannaris was active in campus life during his undergraduate years. As an alumnus he created an endowed scholarship. The university Welcome Center is named for him and he was instrumental in establishing a community room in the Vance Academic Center.

The New Britain native is known among numerous local organizations and boards for his service and philanthropy. He believes strongly in sharing and giving to others.

The Linguist Award which recognizes faculty support of the library was presented to Joan Packer who has devoted nearly five decades to Central where, since 1971, she served as Assistant Curriculum Librarian. The award recognized her unwavering support and donations to the library. It was presented by Renata Vickrey, University Archivist, Special Collections and Outreach Librarian.

Though retired from her position in 2003, she continued to work part-time until 2020 in the library's Reference Department. She earned an M.A. in History at Central. A world traveler, Packer spent summers taking courses in history and literature at Oxford University. Locally, she has been a longtime supporter of the Farmington Land Trust, the Connecticut Forest & Park Association, and the Nature Conservancy.

The Activist Award was presented to a group of 10 distinguished scholars for their donations of items to the library on behalf of the Latin American, Latino, and Caribbean Center at Central. Dr. Mary Ann Mahony, Director of the Center, presented the awards.

During the past four years, the scholars have donated more than 4,000 items intended to educate the public about the societies, cultures, languages, politics and histories of Latin America, the Caribbean, and Latino populations in the United States.

The generous donations, 85% of which were new to Central, significantly expanded the library's holdings and reflected the expertise of the donors, said library leaders. Donors were associated with numerous colleges and universities.

Awardees were: Dr. Maria V. Jordan Arroyo, Dr. Kenneth P. Erickson, Dr. Dr. Elizabeth Hansen, Dr. Gilbert M. Joseph, Dr. Margaret E. Keck, Dr. Joan Meznar, Dr. Leslie S. Offutt, Dr. Stuart B. Schwartz, Dr. Katherine Sugg, and Dr. Eliza Willis.



Paul Giannaris and Dr. Carl Antonucci



Dr. Gilbert Joseph, Dr. Maria V. Jordan Arroyo, Dr. Mary Ann Mahony, and Dr. Stuart B. Schwartz



Renata Vickrey and Joan Packer

photos by Stan Godlewski

Access Services Goes Big: Check Out the New Resource Sharing System

Kenny Herniman

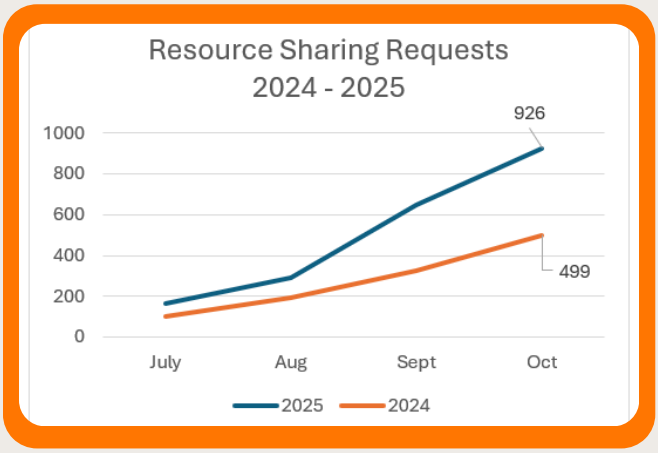
Big Changes –

This summer, the Burritt Library replaced our long-standing InterLibrary Loan management and User Interface software (OCLC's ILLiad), with a new system that employs built-in features to host and facilitate our new resource sharing request platform directly into CentralSearch. While everything looks completely different on the backend, library patrons familiar with borrowing library materials from other CSCU libraries will notice the new system looks familiar. Users no longer need to try to determine which form or service to use for any individual request. We have incorporated the new process directly into the existing CSCU borrowing request button. If you would like an item that shows up in CentralSearch, simply click the request button. Our system will fill out the request form for you and Burritt Library staff will do the rest.

Don't worry! You can still request items that do not show up in CentralSearch; in these cases, just open up CentralSearch's blank form and manually enter your request.

Big Results –

While it is still too early to know the full extent of our upgrades, so far these changes have shown fantastic results. Resource sharing requests are up 86% across all resource sharing platforms compared to last year.





Books on the hold shelf waiting to be picked up.

Even more importantly, the upgrade allowed us to fully automate requests in RapidILL, our unmediated resource sharing provider. And Rapid requests are up over 120%.

This level of increase is both exciting, and a little daunting. However, we in Access Services are hopeful that you, dear reader, will embark on this adventure with us.

Tap the request button for more information at https://libguides.ccsu.edu/ill.

REQUEST

Introducing our Newest Librarian, Craig Guild



Tell us a bit about your background.

Originally from southern Vermont along the banks of the Connecticut River, I received my Bachelor of Arts from the University of Vermont in Political Science and History in 2013. I stayed an extra year to earn my Master of Arts in Teaching degree in 2014 and moved to Connecticut later that Summer. After spending quite a while working as both a paraprofessional and a classroom teacher at the K-12 levels — and one year as a teller at a local credit union — I realized what I really wanted to do was work in the library, so I went back to school through University of Alabama's distance program and earned my Master of Library and Information Studies degree in December of 2019.

I worked for five years as a Reference & Instruction Librarian at CT State, Three Rivers before coming here to CCSU. For a few months in between I also had the honor of working at the Mashantucket Pequot Museum & Research Center on the Mashantucket Pequot Reservation in southeastern CT.

Why did you decide to become a librarian and what is your favorite part of being a librarian?

Partially, it goes back to my student teaching experience. My mentor teacher and I would often talk about how nice it would be to have a second career as a librarian. A joke that I now realize just about every librarian has heard from someone in their time. However, for me the idea stuck and always bounced around in the back of my head.

The real change came to me when I was in the classroom myself. I quickly realized that the nature of classroom based subject specific instruction was not something I was all that interested in. I found, instead, that what I enjoyed the most were the times I got to support my students to pursue personally chosen topics on which they were going to write or present. I started thinking about making the move to libraries more seriously then.

Finally, the year I was working as a teller, my fiancé pointed out to me that I had been talking about going back to school for librarianship for some time and that point in our life was probably the opportunity if I was going to pursue it. We were relatively stable, we were renting, and we had no children so we had the ability to take on the risk of having one of us back in school. I'm still so thankful to that nudge every day to chase librarianship.

What do you like to do for fun outside of your workday?

I think, like many millennial librarians I've met, that it would be the easiest to say I like to collect new hobbies! Perhaps the stereotypical thing for a librarian to say is that I like to read and that is true, but honestly, I feel like that it's an activity I do not always have the time or brain space for. What I really enjoy is learning how to craft things with my hands. I grew up cross stitching and this past summer I began an embroidery project for the first time. I built the floor bed my child moved into when they outgrew the crib. I'm trying to teach myself how to draw currently and I think my next projects will be a similar project around paint or some similar medium or linocut printing.

My partner and I always joke that I'm a gamer that she never sees as a gamer. I do enjoy playing video games, but I try to only do that when it's just me around as she doesn't enjoy them and we try to be judicious with my toddler's screen time, so I usually only end up playing for a few hours when everyone else has turned in early on the weekends.

I'm a big fan of Hartford Athletic. You'll regularly find me singing in the supporters' section in the summer months. I really think this is a lot of fun and it is a great opportunity to spend time with folks in a kind of self-constructed third place in a space that is normally limited to pretty individualized transactional relationships.

What is your favorite book?

That's a great question. Is it cliché to say I can't pick just one? I think Victor Hugo's *Les Misérables* had a big impact on my aesthetic tastes when I read it in high school, but *The Jungle* by Upton Sinclair, which I had read a few months earlier, probably had one of the biggest impacts on me as a person. I think Octavia Butler's *Kindred* is probably the most emotionally and intellectually challenging book I've read and *The Parable of the Sower* was brilliant. Viet Thanh Nguyen's *The Sympathizer* is so rich and complex and raw and it was just everything that I needed at a very particular point in my life. If there was only one of these that I could read for the rest of my life, I would probably pick *The Sympathizer*, but it feels really cruel to the other titles to pick just one.

Your department interacts with students, faculty, staff, and community members all day, every day. Tell us about two or three services or events in your department that made a big impression on you during your first weeks here.

I started over the summer, so I had a little bit of a slower start, but I will say I tremendously enjoy working on the Research Desk on the Library's second floor. I find working on the research desk such a great opportunity to find out what students are researching and what they are interested in while also highlighting some of the less commonly utilized or highlighted parts of our collection.

I also really enjoy the library's One-on-One Conferencing initiative. That was not something we had at my old library so it was really cool to learn and get used to. I really like how it gives me the opportunity to dive into our resources before meeting with a student so I can be even better prepared to provide counsel to students as they conduct their research.

Literacy Across the Disciplines: An Exploration of our Students' Reading Attitudes and Skills

Martha Kruy

It seems like an educator's age-old refrain, no matter how old our students might be: students aren't reading what I have assigned to them! We have all been students, too, and have chosen not to read an assignment now and again due to a lack of time, energy, or enthusiasm for the subject of any given reading assignment. According to literacy experts and college faculty alike, however, there is a nationwide trend wherein the majority of students of all demographics are reading very little - if anything - assigned or for pleasure. Both qualitative and quantitative data on this topic are alarming, and though much has been researched and published about K-12 students, very little research has been conducted on this topic about students throughout higher education. Our students' reading habits and abilities greatly impact the entire general education curriculum, especially written communication, since writing abilities are predicated by reading comprehension and volume of reading. Similarly, academic librarians' and library resources' roles are affected when students are unable to comprehend academic resources and resort to using generative AI to summarize lengthy or jargon-filled texts.

Julia Kara-Soteriou of Literacy, Elementary, and Early Childhood Education, Martie Kaczmarek of the Office of Institutional Research and Assessment, and I therefore proposed a research project for – and were awarded - one of the Next Generation of Student Success, Diversity, Innovation, and Community Engagement Grants in the Spring of 2025. Our project involves gathering empirical evidence from our campus community through surveying CCSU students in 100-level courses, offering faculty forums, traveling to professional conferences, and coordinating a year-end symposium in spring 2026 for the faculty and staff at Central with external speakers on the topic.

As of December 1, 2025, the research team has gathered the results of 284 voluntarily completed student surveys through CCSU 102 sections and other 100-level courses from across the curriculum, with a few more classes to survey in December. The questions involve students' self-reflection of reading abilities and habits, as well as student knowledge and usage of artificial intelligence to complete homework assignments. The data gathered from the student surveys are still incoming and will need complete analysis to better understand the scope of our students' reading habits and abilities.

Over 25 full-time and part-time faculty and staff attended the four open forums that we coordinated during the third week of November. Because this was a very busy time for Central faculty and staff, the research team intends to offer more of these forums at the beginning of the spring 2026 semester. The general outcome of these forums indicates that Central faculty and staff are deeply concerned about supporting our students' academic success and need to discuss the issues so that we can find some reasonable strategies to help our students with reading!



Librarians in the Classroom

CCSU102 - Separating Fact From Fiction - Jillian Maynard

The Library's two credit First Year Experience course - CCSU102: Separating Fact From Fiction - ran for the third time this fall with a total of 23 students. The course, taught by Jillian Maynard, dives into different evaluation methods and considerations around our constantly evolving information landscape, particularly outside of academia. It was updated this year to reflect some of the changes artificial intelligence has brought to social media, highlighting AI-generated videos on TikTok. The course also focused on the concept of worldview, discussing how everyone has their own view of the world based on the environment they grew up in and their personalities. The class spent time considering how everyone's unique worldview can impact how they search for and interpret information online, and how that can influence the algorithms that give us our information.

CCSU102 will hopefully run again in Fall 2026, and will once again be updated to reflect our current times.

LSC150 - Library Research in the Digital Age - Craig Guild & Susan Slaga-Metivier

The library ran two sections of the one credit course LSC150 in the Fall 2025 semester. Each section had 19 students for a total of 38 students.

Susan Slaga-Metivier updated her course content this semester. She replaced the TRAAPS (Timeliness, Relevance, Authority, Accuracy, Purpose and Self Bias) resource evaluation with the CCOW (Credentials, Claims, Objectives, Worldview) method, a resource evaluation strategy adapted to the modern internet. She also introduced a new assignment, asking students to use Generative AI to develop search keywords.

The other section was taught by our new librarian, Craig Guild. While they found teaching an online, asynchronous class had a steep learning curve in the lead up to the Fall, once the semester began, they felt the course ran smoothly.

Two sections of the course will be offered again this Spring 2025 semester for interested students.

As AI Evolves, So Does LSC160 - Sharon Clapp

This fall's *Information Exploration in the AI Era* marked the third iteration of the library's 3-credit LSC160 course. A requirement for Central's innovative Applications of AI Minor, the course enrolled twenty students.

Building on the curriculum from Fall 2024 and Spring 2025, the course trained students in basic AI literacy bolstered by other metaliteracy skills—primarily information literacy, but also touching on data and media literacy. The generative AI landscape has changed significantly since the course began, seeing major improvements in model capabilities and a sector-wide focus on autonomous tools often called "agentic AI."

Course content is continually updated to reflect these technical shifts while emphasizing constants: for example, because Large Language Models (LLMs) continue to hallucinate, students must "ground truth" outputs and use specialized tools to mitigate risk. The course builds a core understanding of how to conduct basic research, find and evaluate information, and assess the impact of algorithms. It also explains how AI has evolved and where industry and government leaders hope to take it. Throughout the semester, the deeper goal remains building a core set of skills that will underpin student success even as technology changes: the ability to think critically and the adaptability to learn in a changing world.

This article is the result of original writing by the author, augmented by AI as follows: several grammatical fixes to improve sentence structure for this newsletter were applied, per Gemini 3.0's review of the article, 12/3/25.

DH100 - Introduction to Digital Humanities - Brian Matzke

DH100 provides an introduction to a variety of topics in the digital humanities, including digital imaging, digital archiving, metadata, markup languages, website design, creating digital exhibits like timelines and maps, creating graphs and other kinds of data visualizations, conducting oral history interviews, and performing text analysis. Students also have the opportunity to visit the library's Special Collections and Archives, the university's Esports center, and the virtual reality lab.

The course is now also the gateway course to the new Digital Humanities minor, and students can develop the skills introduced in DH100 by selecting additional courses from over a dozen different disciplines related to DH.

Fall Into Special Collections and Archives

Renata Vickrey

Dr. Leanne Zalewski's ART216 *Modern Art* class made two visits to Special Collections.

During their October visit, students researched materials from the World's Fair Collection, focusing particularly on early 20th-century world's fair catalogs. They also examined rare art and design journals, including *Verve* (an art journal published in the 1930s in France), *Simplicissimus* (published in the 1920s in Germany), and *The Suffragist*.

During their December visit, students explored Polish posters related to Solidarity, the labor union movement in Poland, and reviewed a brief history of the movement from 1980 to the present. The Connecticut Polish American Archives holds nearly one thousand posters, approximately 500 of which are digitized and available on the Connecticut Digital Archives website: http://hdl.handle.net/11134/530002:polishPosters



Solidarity posters on view during the December visit.

Students from ART216 visit Special Collections in October.



Dr. Leah Glaser's *Graduate Seminar in Public History* (HIST 510)

Students learned about developing community archives, with a focus on the Connecticut Polish American Archives (CPAA) and its relationship to the Polish community in New Britain. The CPAA is an integral part of the Endowed Chair in Polish and Polish American Studies and includes records of Polish American organizations, societies, and institutions, as well as personal papers of prominent Polish Americans.

Dr. Priya N. Green's FYE Class: *Drawing Around Campus*



Students were introduced to the wide range of materials housed in Special Collections and Archives, learning what types of objects we collect, why they are preserved, and how they are properly stored for long-term care. They also learned how students can request and view these materials for coursework or independent research.

As part of their visit, students sketched objects from several archival and rare book collections, using close observation to explore form, texture, and historical detail. This hands-on experience allowed them to connect artistic practice with the study of material culture while gaining a deeper appreciation for the unique resources available at the Elihu Burritt Library.

Fall Into Special Collections and Archives

Renata Vickrey

Dr. Camesha Scruggs' Class: *Intro to Public History* (HIST 302)

Students learned the principles of archiving, how materials are collected, preserved, described, and made accessible for research and public use. Skills in curation, digitization, cataloging, and metadata creation are essential for specialists in public history and are transferable to careers in museums, libraries, historical societies, and digital humanities.

Dr. Adam Golaski's Class: WRT 110 *Introduction to College Writing*

Students visited the library twice to examine selections of materials and 3D objects from various archival collections. The primary goal was to familiarize them with the unique resources available in Special Collections and Archives, some of which they may choose to write about for their coursework.
During the first visit, students viewed the physical objects, and during the second visit, they examined the same items in their digital form on the Connecticut Digital Archives website. Seeing a selection of Polish posters both in person and online allowed students to compare the two experiences and understand how the medium, physical versus digital, can influence interpretation and engagement.

Dr. Zalewski's FYE Art Class: *How to See What You're Looking At*

Students had the opportunity to examine selected posters from the Polish Poster Collection as well as several medieval manuscript leaves. Through close looking and conversation, they explored how visual elements, historical context, and artistic technique shaped meaning in both modern graphic design and early manuscript art. This hands-on experience allowed students to observe and interpret different visual materials.



Dr. Robert Wolff's Class: HIST 301 *The Amistad Rebellion*

Students conducted research using materials related to abolitionism, including items from the Elihu Burritt Collection that document his activism, correspondence, and advocacy for social reform. Students gained a deeper understanding of the broader historical and the transnational dimensions of 19th-century abolitionist movements.
In addition to their focused research, students were introduced to the resources available in Special Collections, including the extensive holdings of the Connecticut Polish American Archives and the GLBTQ Archives. These overviews helped illustrate how archival collections support diverse historical research.

Italian American Studies Association Annual Conference

Dr. Carl Antonucci

Dr. Carl Antonucci, Director of Library Services presented at the Italian American Studies Association Annual Conference at Montclair State University in Montclair, New Jersey.The conference took place on November 6-9, 2025. Central faculty members, Dr. Simone Puleo, professor of Italian, and Dr. John Mitrano, professor of Sociology, also gave presentations at the conference.

Dr. Antonucci, who also teaches a course on Italian American history at Central, presented his research on Italian Americans in Connecticut during World War II. Dr. Mitrano presented his findings on the efficacy of the National Italian American Foundation's Voyage of Discovery. Lastly, Dr. Puleo discussed the image of Italian Americans in corporate food marketing. The conference was attended by scholars in the field, coming to the conference from universities across the United States and Italy.

Dr. Antonucci also presented a talk titled: 'Beyond the Godfather and the Sopranos: The Italian American Cultural Experience'. He presented the talk to the CCSU Scholars for Life group on November 5, 2025. The talk addressed the Italian American cultural experience using the stories of the Pick and Shovel Poet, Pascal D'Angelo, Pietro DiDonato, Reverend Felix Powell (Felice DiPaolo), and his own Italian American family to chronicle the history of the Italian diaspora to the United States.



Dr. Carl Antonucci, Dr. Simone Puleo, and Dr. John Mitrano (l to r) at the conference.

What's New in the MakerSpace

Steven Bernstein

Use of the Elihu Burritt Library MakerSpace has increased sharply during the Fall 2025 semester, with the two 3D printers, Elie and Hugh, in almost constant use. This semester also saw the introduction of a variety of new filament colors to the 3D printing program, including purple, gray, gold, silver, and transparent. Students and faculty have been printing everything from knickknacks to specialized parts for class assignments. Of special interest this semester was a project by Brian Manley, Academic Laboratory Specialist for the School of Engineering Science and Technology, and his students to build a model of the Blackbird, an experimental wind-powered vehicle that was originally built in 2010 to demonstrate that it is possible for such a vehicle to go directly downwind faster than the wind itself.

The MakerSpace's sewing machine, which went live in the Spring 2025 semester, has also seen usage, with students being guided in sewing projects by E-Resources Librarian, Sarah Lawson. Access to the Maker Space is by appointment. More information and an appointment booking form can be found on the library's website.



Student Mary Laurent used the sewing machine in the MakerSpace to make throw pillows this semester.



2025 Trick or Treat e-Resources Fair

Jillian Maynard

The library held its very popular annual Trick or Treat e-Resources Fair once again on October 30, 2025, from 12pm-2pm. The event welcomed a record number of 95 students, who "trick or treated" at six spooky booths where costumed librarians highlighted databases and services at the library. Students learned about the library's access to the New York Times and Wall Street Journal, how to use Zotero for citations, and how the library's new Interlibrary Loan/Resource Sharing system provides a streamlined service for requesting materials from other libraries. The new Primo Research Assistant, an AI tool accessed through the library's CentralSearch, debuted during the fair as librarians demonstrated its use for academic research. Rounding out the booths were demonstrations for Academic Search Premier and O'Reilly for Higher Ed. Students received a stamp and candy from the booths, and were then entered into a raffle for prizes, including Starbucks gifts cards, a Barnes and Noble gift card, and the grand prize: A Samsung Galaxy Tablet S9 which went to Central student Emmett Allen. Survey feedback showed that students appreciated learning about some of the library's databases and services, and especially enjoyed the candy and treats!



Librarians Steven Bernstein and Dana Hanford greet students at the Welcome Table.



Access Services Intern Krystal Portela created colorful whiteboard art to advertise the event.



Librarian Martha Kruy demonstrates a database for 'Bob Ross' and an inquisitive dinosaur.









Students learn about the library's E-Resources from Librarians Susan Slaga-Metivier, Brian Matzke, Kenny Herniman, and Sarah Lawson (clockwise, l to r).



The 2026 Connecticut Digital Humanities Conference

Brian Matzke

For the second year in a row, the Elihu Burritt Library will be hosting the Connecticut Digital Humanities Conference on March 19-20, 2026. Connecticut Digital Humanities is an annual event intended to foster collaboration and community building among all practitioners of DH, broadly conceived, and hopefully serves as a space for collaboration and community building between digital humanists across a wide range of disciplines and institutions.

The 2025 conference featured over 65 speakers and 90 attendees, including scholars from Yale, UConn, Trinity, Wesleyan, Tufts, Northeastern, the Yonkers Public Library, and the Schaghticoke Women's Traditional Council. It featured workshops demonstrating Central's Artificial Intelligence Coordinator, our Virtual Reality lab, and our Esports Center, and boasted keynote speeches from historian Joseph Adelman and world-renowned mural painter and CCSU Emeritus Professor Mike Alewitz.

The 2026 conference will once again showcase Central's digital resources and will serve as an opportunity for students and faculty from Central to learn from and connect with other digital humanists from around the northeastern United States. We hope that public libraries, historical societies, colleges, universities, high schools, museums, and government agencies will all participate and forge connections that will empower us to continue the work of preserving, studying, and sharing our cultural heritage using digital tools.

The keynote speaker for the 2026 conference is Roopika Risam. Dr. Risam is Associate Professor of Digital Humanities and Social Engagement at Dartmouth. Her research focuses on data histories, ethics, and practices at intersections of postcolonial and African diaspora studies, digital humanities, and critical university studies. Risam is the author of New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy. She is the director of the Digital Ethnic Futures Consortium, founding co-editor of Reviews in Digital Humanities, and co-president of the Association for Computers and the Humanities.

The CTDH conference is free to attend and includes lunch and coffee as well as two days of learning and conversation. For more information, visit https://ctdh.io/.

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CTDH

Conference Website:
ctdh.io

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Thank You to Our Donors!

On behalf of the Elihu Burritt Library, thank you for your generosity and support.

Today, our library has grown into a vibrant home not only to books and textbooks, but also to a rich array of electronic databases, digital collections, and learning resources. Because of you, we are able to provide Central students with the tools they need to excel in their studies and to thrive on their academic journeys.

Your donations help us enhance our collections, maintain essential journal and e-resource subscriptions, and support book and textbook purchases that remain important to student success. Your generosity is the cornerstone of the services we provide.

If you are considering an end-of-year gift, please visit: https://www.ccsu.edu/give and select the Library, or contact Renata Vickrey directly at vickreyr@ccsu.edu.

Thank you to all donors to the Friends of the Library from May 15 to December 3, 2025!

Your support makes a lasting difference—today and for generations to come.

Thank you to all donors to the Friends of the Library from May 15 to December 3, 2025!

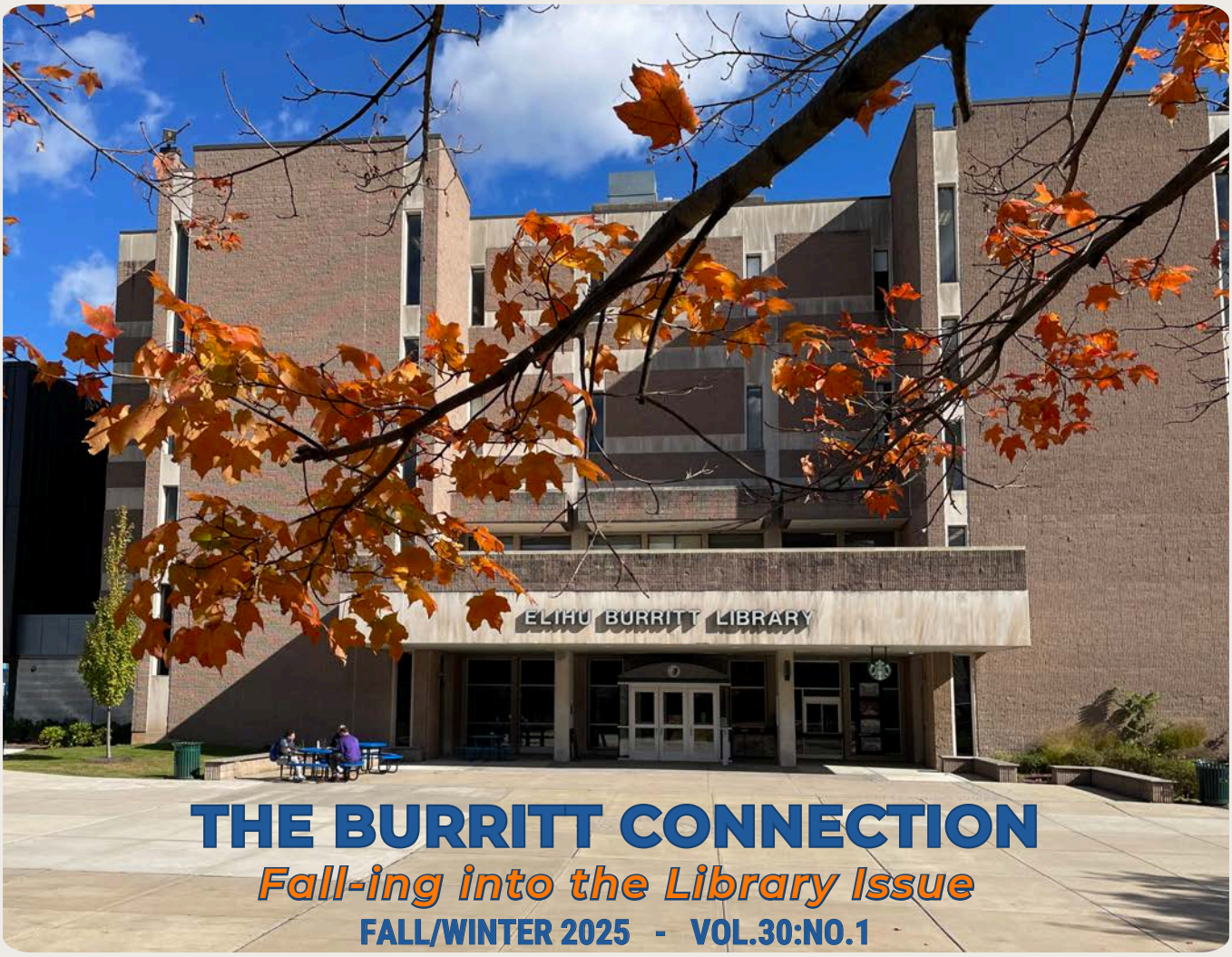
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Save the Date:

Elihu Burritt 215th Anniversary Symposium

February 25, 2026





THE BURRITT CONNECTION

Fall-ing into the Library Issue

FALL/WINTER 2025 - VOL.30:NO.1

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